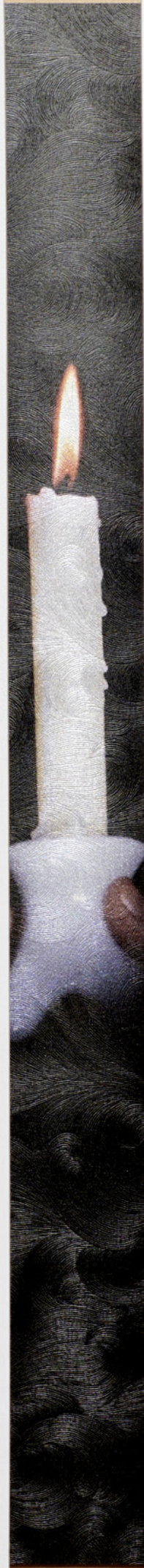


Night

Night

Index of Objects

- 1 **Soft Bowl**
I sculpted the bowl out of polyurethane foam with a knife. It was then covered in Indian bourette silk by an upholsteress (page 26).
41×26×27cm
On request; each piece is unique in shape
- 2 **Handheld Candlestick**
Based on a model I sculpted in clay, the shape was machine carved out of white jade by a pietra dura manufacturer in Florence named Taurini (page 3).
5.5×5×6.4cm
Limited to 10 pieces
- 3 **Key Hook**
The object was CAD modelled and translated into brass with the help of Francesca, who owns LeoFrance, a metal-piece factory based in Italy. The shape can only be reproduced by lost wax casting from a one-off, 3D-printed wax mould, as the rotating lines interfere with each other. The brass is finished in rainbow colours by a PVD surface coating or left untreated. Keys are secured by the loops alone (pages 8–9 and 34).
3.7×2.5×7.9cm
On request
- 4 **Ruined Screen**
The small screen was produced in recycled greyboard and covered with bookbinding linen and coated paper by a bookbinder in Berlin. The removable feet were made by Fabien, a cabinetmaker. They are in oak with a cerused finish (page 16–17).
32×75cm, per panel, approx.
On request
- 5 **Handkerchief Dress**
I draped this dress on a half-size mannequin and translated it into lifesize with the help of Joy. The pre-hemmed silk pongee handkerchiefs and pattern pieces are made of the same fabric and finished by Céline, a modéliste, and connected with beads that I fabricated in the atelier of Joanne, who works as a jeweller. I sculpted them in wax and later cast them in sterling silver (page 20–23).
28×28cm, per handkerchief
On request
- 6 **Knotted T-Shirt**
The T-shirt was sewn in Susanne Zmudzinski's small factory in Berlin. It is made of organic cotton jersey. The fabric supplier was Lebenskleidung in Berlin (page 38).
52×62cm
On request



- 7 **Ragged Shorts**
The shorts were also sewn in Susanne's factory in Berlin. They are made of a double layer of organic cotton poplin. The fabric supplier was Lebenskleidung, Berlin (page 31 and 33).
49×33cm
On request
- 8 **Ragged Curtain**
The pattern was cut and faced by another Susanne, who is a pattern maker in London. The organic cotton voile was supplied by Anita Pavani Stoffe, Germany (page 69).
250×230cm, approx.
On request
- 9 **Rock Crystal Chain**
The 22 chain links were individually cut from rock crystal by Taurini. They were interlocked and then mounted with a sterling silver and a vermeil chain fastening by Joanne. The chain supplier is Schoffer, Germany (page 6 and 11).
0.9×0.2×2.4cm, per link, approx.
On request
- 10 **Stone Slippers**
The sculptor Pascal Wirth carved these slippers based on my clay model. They are made out of Irish bluestone. Left and right are identical (page 5 and 27).
13.3×26×10cm
On request
- 11 **Crocodile Belt**
The belt was machine cut out of heavy vegetable tanned leather. It fastens without a buckle. The cut and edge finishing were done by LeoFrance (page 15).
0.3×3×119cm
On request
- 12 **Chain Parure**
The 39 different chain links can be self-assembled into a set of earrings, bracelets or a necklace. They were CAD modelled and cast in brass by LeoFrance. They come untreated or goldplated (page 12 and 36–37).
1.5×0.3×2.4cm, per link, approx.
On request
- 13 **Night Night Book**
The publication was designed by Matthew and Haakon of Spencer Fenton in London and Marseille. They had the board case printed by Imprimerie du Marais in Paris, and the inner photo book was produced by Pure Print based in Uckfield.
24×29×0.6cm
Limited to 150 copies



Elodie holds a candle in the basement of our former courtyard apartment in Paris.

The image was taken by Matthieu some time in the summer of 2021.



I picked up the shoes in southern Germany in March 2022 with Elodie.

Matthieu shot me wearing them in our living room shortly after.



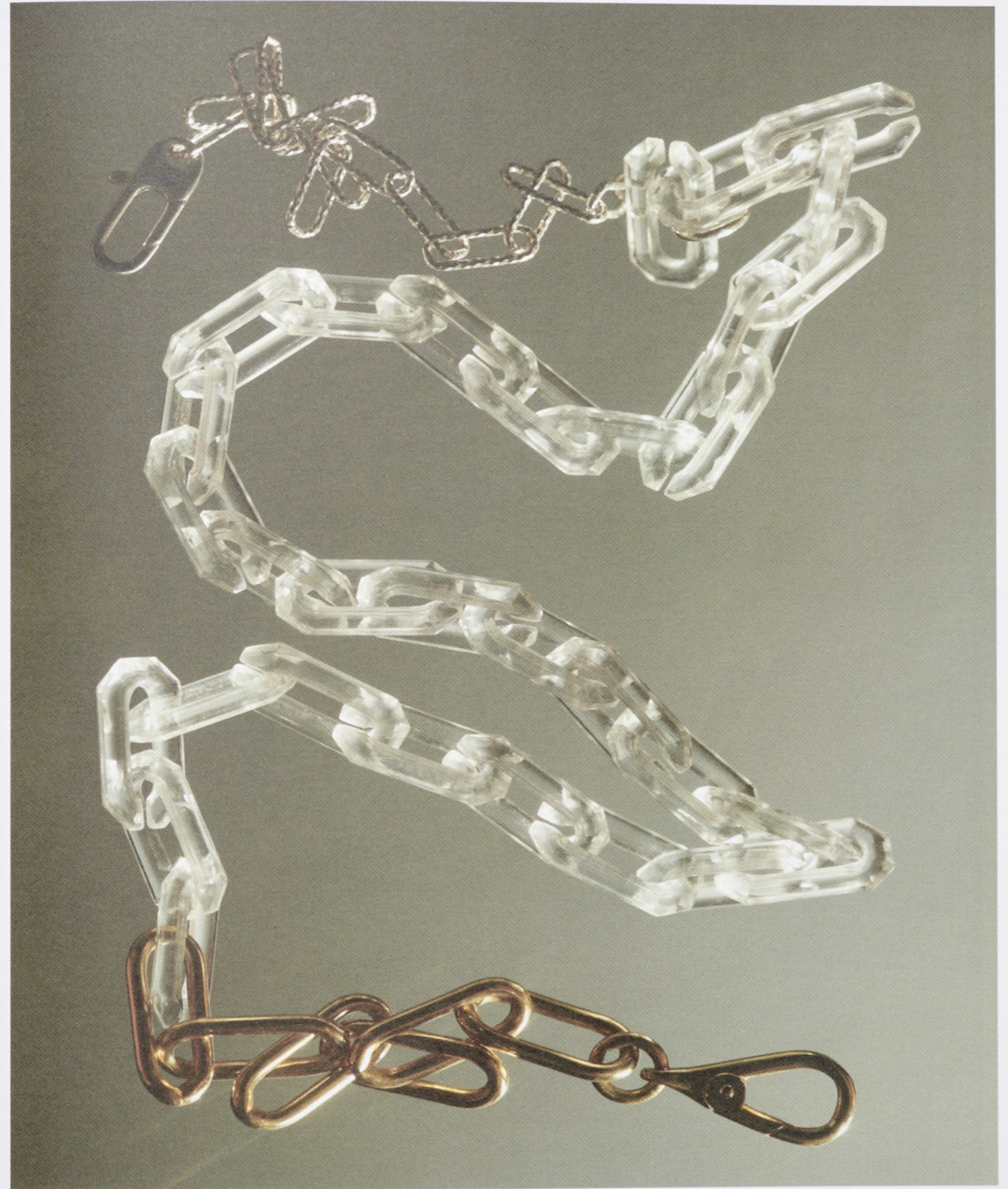


Pauline wears the crystal necklace lying in a bathtub.

I sent some objects to Tobi in Berlin. He photographed the key ring hanging from a string on the
outskirts of the city (overpage).



Matthieu photographed the necklace from under a glass plate.





Maneesha is wearing the chain parure as a necklace and dangle earrings.

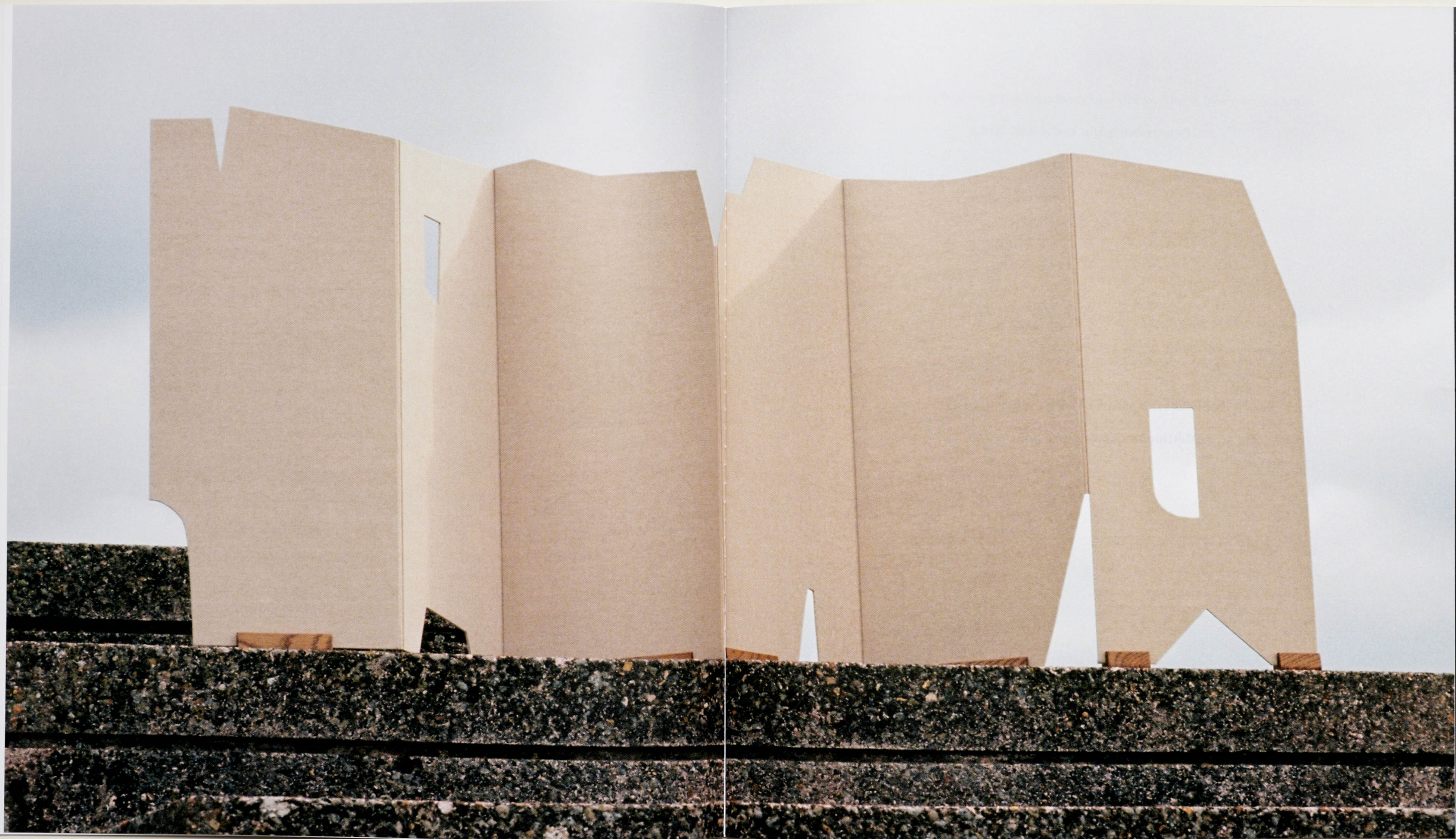
These are the last pictures Matthieu took for the project on 9. October 2022.

Tobi placed the belt around some dry stalks.

Tobi and Pelin came to visit in October 2021.

We travelled to Les Temples du Lac near Versailles with some of the objects.





Tobi shot the paravent with Pelin's help and
Matthieu's camera (previous page).

Maneesha is wearing the handkerchief dress. She is Norwegian and
a self-described muse (overpage).

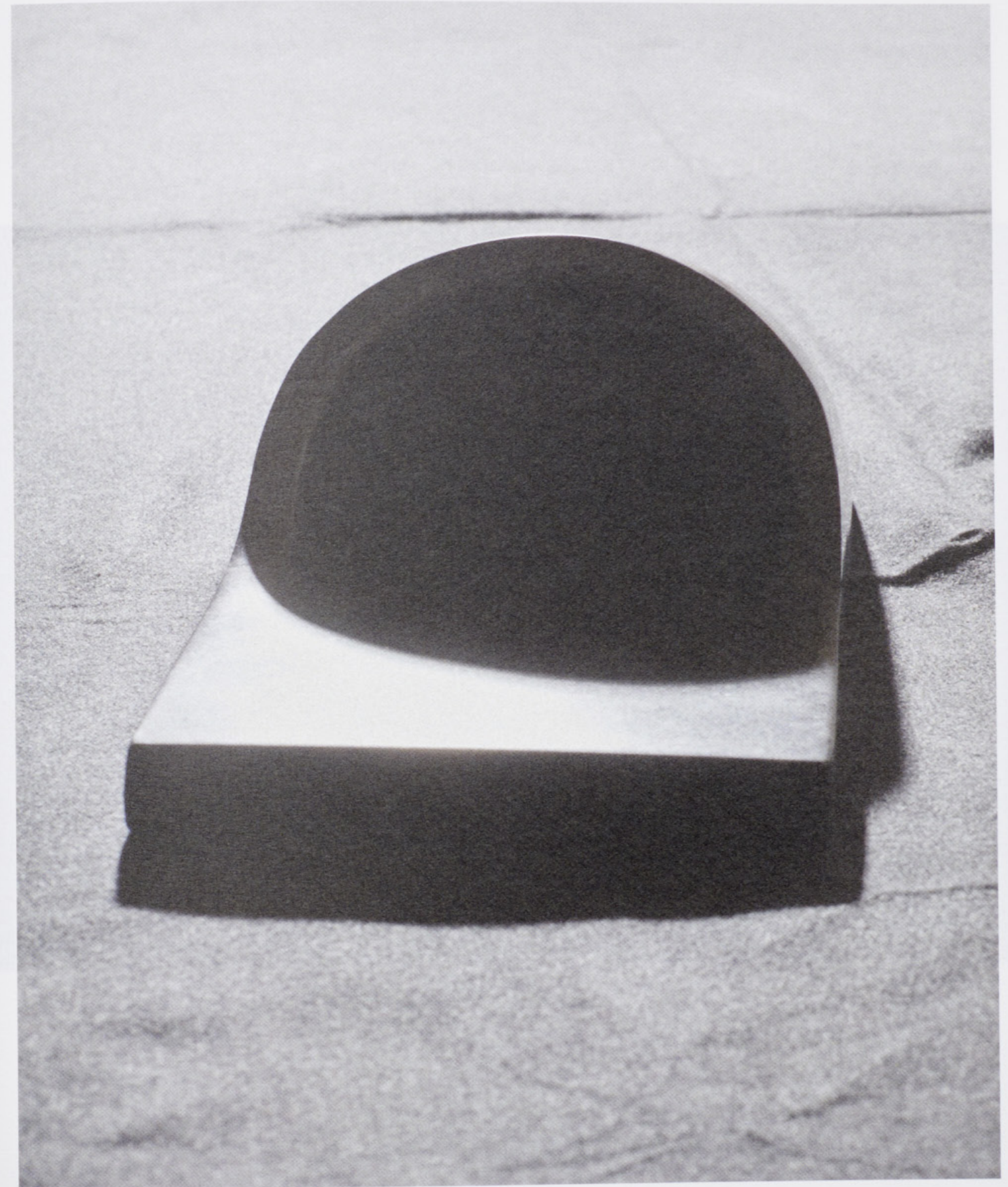




The soft bowl was photographed in front of our TV.

On the screen is a news photo of the damage a mini tornado caused to
the small town Tobi and I grew up in (overpage; page 26).

The stone shoes on a blanket half a year later.
A tiny bit of rock had chipped off the bottom (overpage; page 27).



The curtain was designed to fit the windows of our former apartment in London.
Matthieu photographed it on the day we left for Paris: Assumption Day, 2020.



The ragged shorts hang from branches in a secluded spot that Tobi discovered in Berlin.



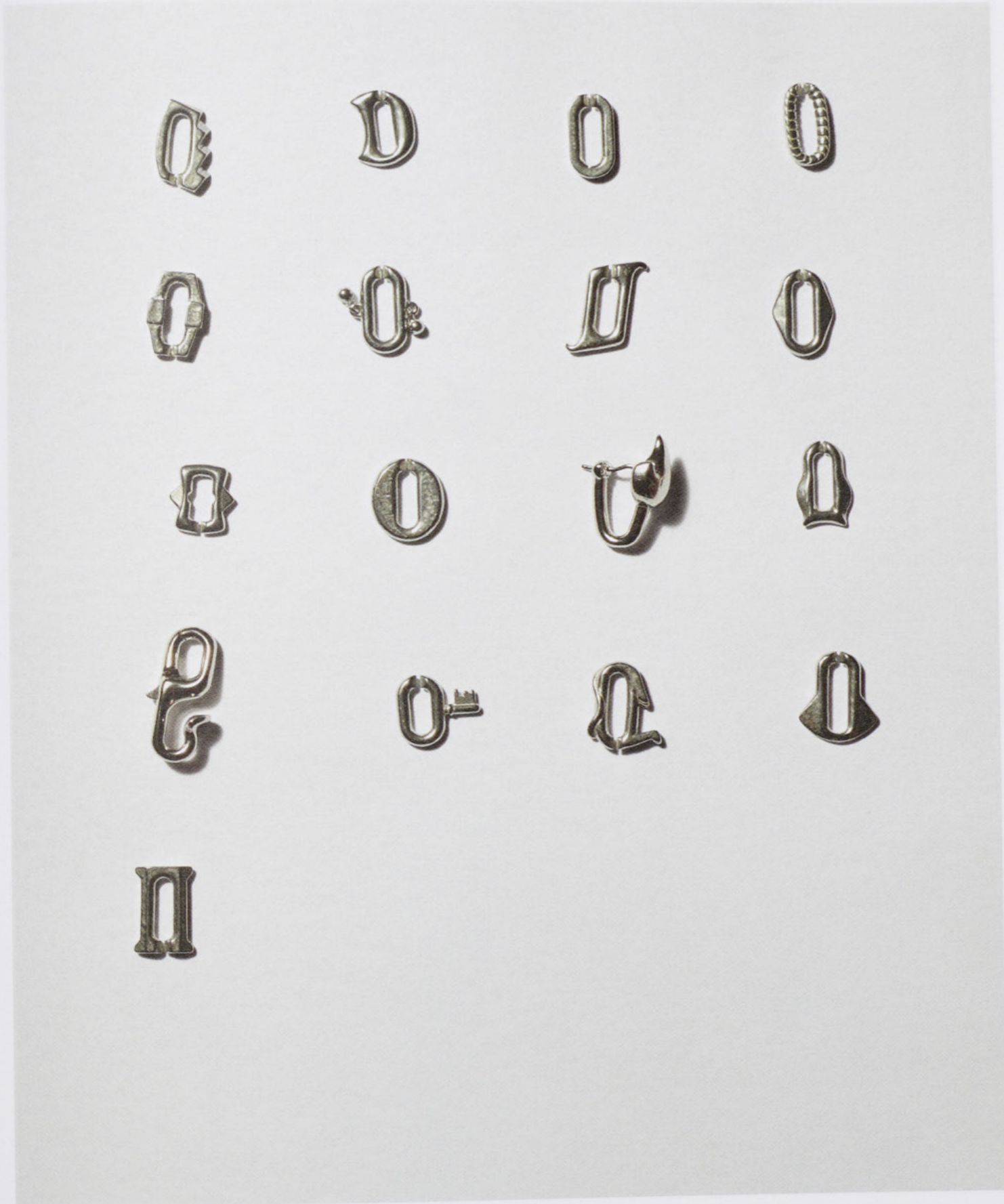
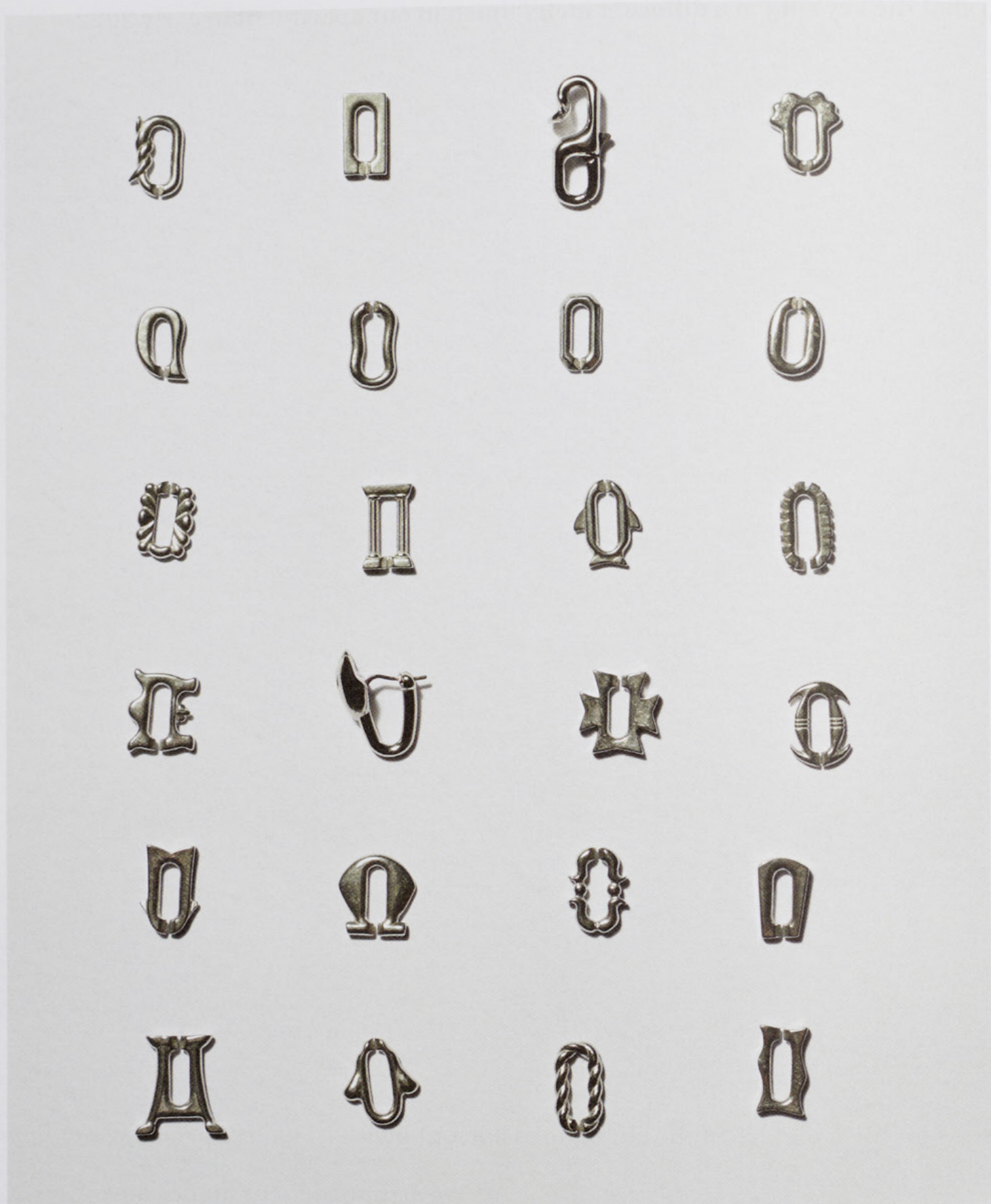


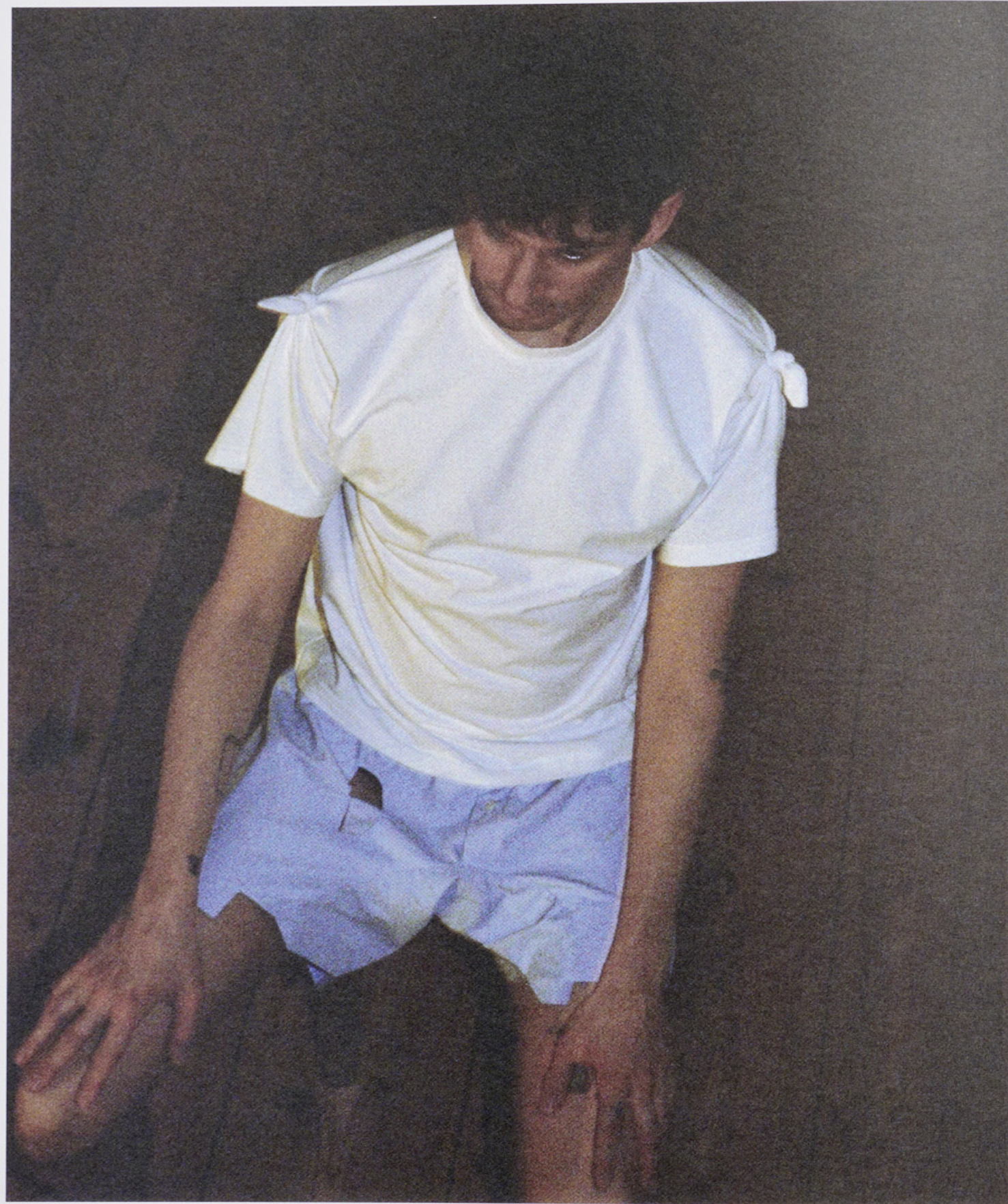


Matthieu shot the key ring in a different metal finish in our apartment in early 2022.

Francesca sent me a picture of the chain links laid out in a grid, when they came out of polishing

We arranged them in the same way (overpage).





I asked Tobi to take a picture of himself wearing the shorts and knotted Tshirt.

He also photographed a squirrel (overpage).

6



3

effo



8

11



COLLABORATORS

Elodie Verdan, Designer, Paris
Tobias Gratz, Photographer, Berlin
Pauline Wormser, Model and Co-Owner of Such&Such, Paris
Pelin Gebhardt, Set Designer, Berlin
Matthieu Lavanchy, Photographer, Paris
Francesca Pinzauti, Co-Owner, LeoFrance, Florence
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Schoffer, Germany

STONE

Taurini, Italy

NIGHT NIGHT

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